	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Text: Stig of the dump Narrative – prehistoric adventure Description – Stone Age setting Formal letter – a request about the local environment Poetry – Autumn acrostic	Text: Stig of the dump Newspaper report – an extraordinary discovery Recount – a day in the Stone Age Poetry – sounds and sights of the Stone Age	Text: The Time-Travelling Cat and the Egyptian Goddess Explanation – how the Ancient Egyptians prepared for the afterlife Biography – Tutankhamun	Text: The Time-Travelling Cat and the Egyptian Goddess Non-chronological report – Egyptian gods and goddesses Poetry – a poem inspired by Ancient Egypt	Text: Two Terrible Vikings Advert – visit a Viking settlement Poster – Vikings: invaders or settlers?	Text: Two Terrible Vikings Description – a Viking longship and its crew Persuasive speech – were the Vikings invaders or settlers? Poetry – landscapes and journeys
Maths	Place value Addition and subtraction Area	Multiplication and division	Multiplication and division Length and perimeter	Fractions Decimals	Decimals Money Time	Shape Statistics Position and direction
Science	Y4 – Grouping and classifying animals Y4 – data handling	Y3 - Plants	Y3 - Forces and Magnets	Y4 - States of Matter	Y3 – Animals, including humans	Y4 – Animals, including humans
History/geography	HISTORY - Stone, Bronze, Iron Age M2 GEORGRAPHY – Maps of the World M2		HISTORY – Egypt M2 GEOGRAPHY – Water Cycle M2		HISTORY - Vikings M2 GEOGRAPHY - Landscapes M2	
RE	*Christianity Creation* *What do Christians learn from the Creation story?*	*Christianity Incarnation* *What is the Trinity and why is it important for Christians?*	Hinduism What does it mean to be Hindu in Britain today?	Christianity Salvation Why do Christians call the day Jesus died 'Good Friday'?	How and why do people mark the significant events of life? Christians, Hindus, Muslims, non-religious world views	How and why do people try to make the world a better place? Christians, Muslims, non-religious world view

IT	The internet	Audio production	Repetition in programs	Data logging	Photo editing	Using repetition to create a game
DT/ART	Art – Stonehenge in pastels (Gestural Drawing with Charcoal)	DT - Stone age necklace (textiles)	Art – Cartouche with Hieroglyphics (Telling Stories Through Making)	DT – Canopic jars (Shell structures)	Art – Long ship art (Working with Shape and Colour)	DT – Viking soda bread (food technology)
PE	Hockey/Football Netball/basketball	Fitness gym	Yoga dance	Volleyball/badminton Tag rugby/Dodgeball	Athletics Tennis	Rounders/cricket Orienteering and OAA
French	Shapes (Les formes)	I am able to… (Je peux…)	Vegetables (Les légumes)	Presenting myself (Je me presénté)	In the classroom (En classe)	At the tea room (Au salon de thé)
Music	Start with playing: adding layers to major and minor songs	Singing together: how stories are shared through song	Compose and Create: improvising within Hindustani classical music	Playing together: effective rehearsing as part of an ensemble	Compose and Create: composing a major melody on a stave	Singing for performance: discovering different ways to sing in harmony
PSHE	Being responsible Body language British values	Bullying Earning money Everything will be alright	Family relationships Balanced diet Fairtrade	Problem solving Leadership Relaxing and recharging	Respect Screen time Sleep	RSE
Trips/visits		Stone-Iron age workshop	Egyptian drumming			