

Music

For the pupils at Salehurst CEP School, we want our music curriculum to give children opportunity to instil a musical understanding which is underpinned by great composers, musical traditions and genres. We want for children to have an understanding and appreciation for the history of music and how this has developed and changed through the development of musical styles. We want for the children across both Key Stage 1 and 2 to have a widening repertoire which they can use to create their own musical pieces and use their own imagination, composing and performing skills to become confident musicians.

Threshold concept	End of phase expectation Year 2	End of phase expectation Year 4	End of phase expectation Year 6
Appraise and Compare <i>This concept is to actively listen and evaluate within a range of musical activities</i>	Can actively listen to, and recognise, elements of music, expressing preferences and mood Can recognise and identify change in dynamics, pitch, timbre and beat Can understand that instruments have changed through time	Can describe and compare music using musical vocabulary whilst understanding how music reflects different characters and moods Can understand that music has, and will, change through time.	Can use a wide range of musical vocabulary to accurately appraise and compare music with multiple layers, moods and emotions Can understand how music has progressed through sound, purpose and instrumentation.
Compose <i>This concept is to draw upon musical inspiration and combine sounds to create music</i>	Can chose, combine and control sounds to create an intended effect using dynamics, pitch and duration. Can use simple pictures and symbols to represent sound Can use technology to experiment with sound	Can combine phrases and repeated patterns to compose a melody and accompaniment Can use simple pictures and music notations to represent rhythm and pitch Can use technology to compose pieces of music	Can use inspiration to compose music which combines musical elements within a clear structure Can use stave and other musical notation to represent rhythm, pitch. tempo and dynamics. Can use digital technologies to compose, edit and refine pieces of music
Perform <i>This concept is to understand that music is created to be performed.</i>	Can use voices expressively by singing songs, chants and rhymes. Can play tunes and untuned instruments with some control over pitch, dynamics and rhythm Can begin to show an awareness of others when performing	Can control their voice and instruments whilst maintaining a simple part in a group. Can read simple pictures and music notations recognising rhythm and pitch	Can use voice and instruments to perform within sol and ensemble contexts with control and accuracy Can read stave and other musical notations recognising rhythm, pitch, tempo and dynamics.

Overarching vocabulary lists	verse chorus dynamics pitch timbre rhythm beat tempo rhyme duration	crescendo diminuendo forte minimum crotchet quaver rest semi-breve tone melody notation composition accompaniments	time signature harmony pentatonic sharp flat ensemble key- major and minor drones bar ostinato counter melody
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